

Bookmark File A Reader Of Classical Arabic Literature Resources In Arabic And Islamic Studies Pdf File Free

Grammatik des klassischen Arabisch Apr 29 2020 In der nunmehr in 4. Auflage vorliegenden, weitverbreiteten Grammatik für das Klassische Arabisch wurden eine Reihe von Verbesserungen, Berichtigungen und Ergänzungen vorgenommen, die sie an den neuesten Forschungsstand anpassen. Aufbau und Inhalt wurden jedoch nicht wesentlich verändert. Nach wie vor bietet das als Referenz-Grammatik konzipierte Werk möglichst umfassende, aber knapp gehaltene Informationen über die Phonologie, die Morphologie und die syntaktischen Strukturen des Klassischen Arabisch. Die Bibliographie enthält die wichtigen Monographien und Aufsätze, die es dem Benutzer ermöglichen sich eingehend über den Forschungsstand auf dem Gebiet der arabischen Sprache und ihrer Geschichte zu orientieren

Classical Arabic Begging Poetry and Šakwā, 8th-12th Centuries

Jan 07 2021 This monograph traces the history of two little-known and understudied genres of classical Arabic poetry, namely begging and complaint (sakwa) poetry, from their beginnings to the end of the 12th century. The two genres are interrelated and have therefore been studied here in parallel. Begging poems are petitions in verse addressed to a patron and in which the poet poses as poor, dispirited and in need of support. Poets describe their supposed poverty using striking, yet patently unrealistic,

exaggerated images (starved families, ramshackle houses, tattered clothes, squalor, mishaps, etc.), with a view not only to arousing the patron's sympathy but also to amusing him. Complaint poetry, on the other hand, aired the most diverse kinds of grievances, but by far the most common and therefore important were general complaints about one's times, contemporaries and milieu, as well as complaints about one's financial predicament. The study considers only these two categories of grievances, which are closely related with begging verse; because the blame of one's times, contemporaries and milieu centred on the supposed ignorance, baseness and stinginess of the poet's coevals, the disregard of culture, merit and talent, and the resulting misery and unprosperousness of the men of letters. The study shows that, since the 10th century, such moans became clichéd themes of contemporary poetry, which poets felt obliged to include in their repertoire and which they mostly cultivated as a literary exercise. It is therefore wrong to take them literally or to regard them as subversive literature. Besides breaking new ground in the field of classical Arabic literature, the book will also be of interest to comparatists.

A Short History of Classical Arabic Literature Sep 27 2022

The Body in Arabic Love Poetry Sep 22 2019 Jokha Alharthi re-appraises the relationship between love, poetry and Arab society in the 8th to 11th centuries. She avoids clichés about the purity of love in 'Udhri poetry, instead questioning the traditional emphasis on chastity and the assumption that this poetry omits any concept of the body.

The Poetics of Ancient and Classical Arabic Literature Aug 26 2022 Through analysing ancient and classical Arabic literature, including the Qur'an, from within the Arabic literary tradition, this book provides an original interpretation of poetics, and of other important aspects of Arab culture. Ancient Arabic literature is a realm of poetry; prose literary forms emerged rather late, and even then remained in the shadow of poetic creative efforts.

Traditionally, this literature has been viewed through a philologist's lens and has often been represented as 'materialistic' in the sense that its poetry lacked imagination. As a result, Arabic poetry was often evaluated negatively in relation to other poetic traditions. The Poetics of Ancient and Classical Arabic Literature argues that old Arabic literature is remarkably coherent in poetical terms and has its own individuality, and that claims of its materialism arise from a failure to grasp the poetic principles of the Arabic tradition. Analysing the Qur'an, which is known for confronting the poetry of the time, this book reveals that "post Qur'anic" literature came to be defined against it. Thus, the constitution and interpretation of Arabic literature imposed itself as a particular exegesis of the sacred Text. Disputing traditional interpretations by arguing that Arabic literature can only be assessed from within, and not through comparison with other literary traditions, this book is of interest to students and scholars of Islamic Studies, Arabic Studies and Literary Studies.

The Author and His Doubles Sep 15 2021 Michael Cooperson's translation makes Abdelfattah Kilito's masterpiece available to English-speaking audiences for the first time. Called the most inventive and provocative critic of Arabic literature writing in the Middle East today, Kilito opens our perception with the same breadth of vision, seeking to define the traditional and historical forces that bind one writer to another and that inextricably link an author to a text. This volume benefits from Cooperson's accomplished translation. While rigorously precise, it also allows the wit and humor and the lyricism of Kilito's prose full expression. Drawing on major themes of classical Arabic literature, the essays use simple, poetic language to argue that genre, not authorship, is the single most important feature of classical works. Kilito discusses love poetry and panegyric, the Prophet's Hadith, and the literary anecdote, as well as offering novel readings of recurrent themes such as memorization, plagiarism, forgery, and dream visions of the dead.

Modern Arabic Literature Aug 22 2019 This book provides a succinct introduction to modern Arabic literature of the nineteenth and twentieth centuries. Designed primarily as an introductory textbook for English-speaking undergraduates, it will also be of interest to a more general readership interested in the contemporary Middle East or in comparative and modern literature. The work attempts to situate the development of modern Arabic literature in the context of the medieval Arabic literary tradition as well as the new literary forms derived from the West, exploring the interaction between social, political and cultural change in the Middle East and the development of a modern Arabic literary tradition. Poetry, prose writing and the theatre are discussed in separate chapters. The work overall aims to give a balanced account of the subject, reflecting the different pace of literary development in diverse parts of the Arab world, including North Africa. Key Features* A concise introduction to a field that deserves to be better known in the West.* Clear presentation, based on extensive classroom experience of teaching the subject.* Guidance on other sources of further information.* Extensive bibliography, with list of works in English translation.

Abundance from the Desert Nov 05 2020 *Abundance from the Desert* provides a comprehensive introduction to classical Arabic poetry, one of the richest of poetic traditions. Covering the period roughly of 500-1250 c.e., it features original translations and illuminating discussions of a number of major classical Arabic poems from a variety of genres. The poems are presented chronologically, each situated within a specific historical and literary context. Together, the selected poems suggest the range and depth of classical Arabic poetic expression; read in sequence, they suggest the gradual evolution of a tradition. Moving beyond a mere chronicle, Farrin outlines a new approach to appreciating classical Arabic poetry based on an awareness of concentric symmetry, in which the poem's unity is viewed not as a linear

progression but as an elaborate symmetrical plot. In doing so, the author presents these works in a broader, comparative light, revealing connections with other literatures. The reader is invited to examine these classical Arabic works not as isolated phenomena—notwithstanding their uniqueness and their association with a discrete tradition—but rather as part of a great multicultural heritage. This pioneering book marks an important step forward in the study of Arabic poetry. At the same time, it opens the door to this rich tradition for the general reader.

Classical Arabic Stories Apr 22 2022 Short fiction was an immensely innovative art in the medieval Arab world and speaks to the urbanization of the Arab domain after Islam. It reflects the bustling life of Muslim Arabs and Islamized Persians and the sure stamp of an urbanity that had settled very staunchly after big conquests. Reading these texts today illuminates the wide spectrum of early Arab life and the influences and innovations that flourished so vibrantly in medieval Arab society. *Classical Arabic Stories* selects from an impressive corpus, including excerpts from seven seminal works: Ibn Tufail's novel, *Hayy ibn Yaqzan*; *Kalila wa Dimna* by Ibn al-Muqaffa; *The Misers* by al-Jahiz; *The Brethren of Purity's The Protest of Animals Against Man*; *Al-Maqamat (The Assemblies)* by al-Hamadhani and al-Hariri; *Epistle of Forgiveness* by al-Ma'arri; and the epic romance, *Sayf Bin Dhi Yazan*. Organized thematically, the volume begins with pre-Islamic tales, stories of rulers and other notables, and thrilling narratives of danger and warfare. It follows with tales of love, religion, comedy, and the strange and the supernatural.

Models and Contacts May 11 2021 Medieval Jewish literature from the 10th century onwards drew heavily on Arabic literary models. This important new study discusses the impact of Arabic literature on Jewish literature and medieval Jewish culture.

Arabic Literature in the Post-Classical Period Feb 20 2022 The final volume of *The Cambridge History of Arabic Literature*

explores the Arabic literary heritage of the little-known period from the twelfth to the beginning of the nineteenth century. Even though it was during this time that the famous Thousand and One Nights was composed, very little has been written on the literature of the period generally. In this volume Roger Allen and Donald Richards bring together some of the most distinguished scholars in the field to rectify the situation. The volume is divided into parts with the traditions of poetry and prose covered separately within both their 'elite' and 'popular' contexts. The last two sections are devoted to drama and the indigenous tradition of literary criticism. As the only work of its kind in English covering the post-classical period, this book promises to be a unique resource for students and scholars of Arabic literature for many years to come.

Beyond the Line Jul 25 2022

Arabic Literature Nov 17 2021 Assuming no previous knowledge of the subject, Arabic Literature - An Overview gives a rounded and balanced view of Arab literary creativity. 'High' literature is examined alongside popular folk literature, and the classical and modern periods, usually treated separately, are presented together. Cachia's observations are not subordinated to any pre-formed literary theory, but describe and illustrate the directions taken, in order to present an overall picture of the field of relevance to the student of literature as well as to Arabists working in related fields.

Arabic Literary Thresholds Aug 14 2021 This volume, dedicated to Jaroslav Stetkevych, includes a number of original contributions that signify a rhetorical shift in the social sciences and Arabic studies. The articles and essays deal with Orientalism, classical Arabic tradition, Andalusian poetry, Francophone literature, translation, architecture and poetry, comparative studies, and Sufism. Literary production is studied in its own terms to situate these literary concerns in the mainstream of cultural studies. The outcome is a solid and highly sophisticated

scholarship that makes this book one of the most needed among scholars and students of comparative literature, Arabic poetics and politics, Orientalism, Afro-Asian studies, East/West encounters and translation.

Close Relationships Mar 29 2020 This is a groundbreaking and comprehensive study of the diverse facts and opinions concerning incest and close-kin marriage found in literary and non-literary pre-modern Arabic texts. Incest is a motif found in lampoons, anecdotes, stories, legends, dream interpretation, and polemics with other religions, in particular the Zoroastrians, who in pre-Islamic times allegedly recommended next-of-kin marriage. Many of the relevant passages are presented as English translations in this richly documented book that will be of interest to philologists and students of Arabic literature or Islamic culture.

The Poetry of Arab Women from the Pre-Islamic Age to Andalusia Jan 27 2020 This is a compilation of poetry written by Arabic women poets from pre-Islamic times to the end of the Abbasid caliphate and Andalusia, and offers translations of over 200 poets together with literary commentary on the poets and their poetry. This critical anthology presents the poems of more than 200 Arabic women poets active from the 600s through the 1400s CE. It marks the first appearance in English translation for many of these poems. The volume includes biographical information about the poets, as well as an analysis of the development of women's poetry in classical Arabic literature that places the women and the poems within their cultural context. The book fills a noticeable void in modern English-language scholarship on Arabic women, and has important implications for the fields of world and Arabic literature as well as gender and women's studies. The book will be a fascinating and vital text for students and researchers in the fields of Gender Studies and Middle Eastern studies, as well as scholars and students of translation studies, comparative literature, literary theory, gender studies, Arabic literature, and culture and classics.

Arabesken der Liebe Aug 02 2020

Of Dishes and Discourse Jun 12 2021 Considers how Arab and Islamic culinary culture may be represented in literary forms. Scholars of the medieval Islamic period are keenly aware of the importance of food and wine as themes in literature. Van Gelder's witty and subtle approach teases the most out of texts as well as enabling the reader to enjoy a panorama of medieval Arabo-Islamic culture from a most unexpected, yet immediately appreciable, perspective.

Encyclopedia of Arabic Literature Mar 09 2021 This reference work covers the classical, transitional and modern periods. Editors and contributors cover an international scope of Arabic literature in many countries.

Hispano-Arabic Literature and the Early Provençal Lyrics Jul 13 2021 As the distinctive contribution of Islamic Spain to Arabic literature, the strophic muwashshah and zajal are still viewed by some as a development from putative Romance prototypes. No less than seven theories of origin of the Provençal lyrics have been proffered, foremost among them being the Arabic origins theory. This book lets the strophic muwashshah tell its own tale of a natural development in the context of classical Arabic literature.

The Weaving of Words Nov 24 2019 Die Reihe Beirutertexte und Studien (BTS) ist die Buchreihe des Orient-Instituts für Grundlagenforschung des historischen und zeitgenössischen Mittleren Ostens. Sie stellt Studien bereit, die auf Primärquellen in Sprachen der Region basieren und bietet thematische sowie methodische Impulse. Dieser Band beinhaltet "The Weaving of Words - Approaches to Classical Arabic Prose".

The Qur'an and the Aesthetics of Premodern Arabic Prose Sep 03 2020 This book approaches the Qur'an as a primary source for delineating the definition of ugliness, and by extension beauty, and in turn establishing meaningful tools and terms for literary criticism within the discipline of classical Arabic literature (adab). Focusing on the aesthetic dimension of the

Qur'an, this methodology opens up new horizons for reading adab by reading the tradition from within the tradition and thereby examining issues of "decontextualisation" and the "untranslatable." This approach, in turn, invites Comparatists, as well as Arabists, to consider other means and perspectives for approaching adab besides the Bakhtinian carnival. Applying this critical strategy to literary works as diverse as *One Thousand and One Nights* and *The Epistle of Forgiveness*, Sarah R. bin Tyeer aims to prove two major points: how Bakhtin's aesthetics is anachronistic and therefore theoretically inappropriate when applied to certain literary works and how ultimately this literary methodology is sometimes used as a proxy for ungrounded and, sometimes, unfair arguments by other scholars. Foreword by Angelika Neuwirth, Professor of Quranic studies, Freie University, Berlin, Germany.

A Reader of Classical Arabic Literature Oct 28 2022

Classical Arabic Literature Dec 30 2022 NYU Press and NYU Abu Dhabi (NYUAD) announce the establishment of the Library of Arabic Literature (LAL), a new publishing series offering Arabic editions and English translations of the great works of classical Arabic literature. The translations, rendered in parallel-text format with Arabic and English on facing pages, will be undertaken by renowned scholars of Arabic literature and Islamic studies, and will include a full range of works, including poetry, poetics, fiction, religion, philosophy, law, science, history and historiography. Unprecedented in its scope, LAL will produce authoritative and fiable editions of the Arabic and modern, lucid English translations, introducing the treasures of the Arabic literary heritage to scholars and students, as well as to a general audience of readers.

Arabesques Oct 16 2021 Inleiding tot en vertalingen van klassieke Arabische dichters.

The Bad and the Ugly Oct 24 2019

Modern Arabic Literature Jul 01 2020 This volume provides an

authoritative survey of creative writing in Arabic from the mid-nineteenth century to the present day.

Introduction to Classical Arabic Literature Jan 19 2022

The Penguin Anthology of Classical Arabic Literature Nov 29 2022 Spanning the fifth century to the sixteenth, and ranging from Afghanistan to Spain, this collection provides an insight into the vitality of Classical Arabic literature. It explores such traditional themes as lovesick yearning and fated doom, and considers subjects as the etiquette of falling in love with slave-girls and the terrors of the sea.

Teaching Modern Arabic Literature in Translation Dec 18 2021

Understanding the complexities of Arab politics, history, and culture has never been more important for North American readers. Yet even as Arabic literature is increasingly being translated into English, the modern Arabic literary tradition is still often treated as other--controversial, dangerous, difficult, esoteric, or exotic. This volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature's richness, relevance, and power to anglophone students. Addressing the complications of translation head on, the volume interweaves such important issues such as gender, the Palestinian-Israeli conflict, and the status of Arabic literature in world literature. Essays cover writers from the recent past, like Emile Habiby and Tayeb Salih; contemporary Palestinian, Egyptian, and Syrian literatures; and the literature of the nineteenth-century Nahda.

Muhammad and the Golden Bough Dec 06 2020 His articles on

classical and modern Arabic literature have appeared in Spanish, English, Arabic, and Ukrainian. Contents Introduction: Reclaiming Arabian Myth The Textual Puzzle The Thamudic Backdrop to the Puzzle The First Answer to the Puzzle: The Raid on Tabuk The Totem and the Taboo Poeticizing the Thamud Demythologizing the Thamud The Scream The Arabian Golden Bough and Kindred Branches: Frazer, Vergil, Homer, and Gilgamesh Conclusion

Arabic Poetics Jun 24 2022 Revealing how an aesthetic of wonder underlies classical Arabic treatments of poetry, the Quran, and Aristotelian poetics, this fresh look at the question of literary quality, using the framework of aesthetic theory, is essential reading for scholars and students of Arabic literature, Islamic Studies, literary theory and Islamic art history.

Homoeroticism in Classical Arabic Literature Mar 21 2022

Exploring the underlying meanings of these motifs, Homoeroticism in Classical Arabic Literature does not so much delineate or identify homosexuality in Arabic literature as offer new, cogent readings of how homoeroticism can be identified by viewing classic Arabic literature through various analytical lenses. A collection of essays by the most influential scholars in the field, this book brings to bear a variety of critical perspectives, ranging from traditional philology to Lacanian analysis, on a literary corpus that includes classical lyric poetry, anecdotal collections, mystical narratives, manuals for dream interpretation, vernacular songs, and shadow plays.

Ideas, Images, and Methods of Portrayal Oct 04 2020 This volume deals with the genesis of selected classical Arabic texts as the products of different milieus, and the implications which these texts had for Islamic societies in medieval times. It explores the concepts and images which Muslim scholars from the 8th to the 14th century presented in their writings and, in particular, ponders the ways in which these authors used specific methods of portrayal either overtly or more subtly to advance their ideas. The fresh theoretical and methodological approaches applied in this book facilitate the understanding of how medieval Muslim writers expressed their views and, more importantly, why they expressed them in the way they did. This helps disclose, for example, how the images of historically or religiously significant figures in Arabic-Islamic culture have been developed and shaped in the process of their literarization. ""

Classical Arabic Verse Feb 26 2020 Offering a vast panorama of

the history of Arabic verse in its relation to Semitic verse, this work follows stages of its evolution from parallelistic pattern to the emergence of the three basic rhythms and then of the unique system of 'Arūḍ. It proposes a new interpretation of the original Arabic metrical theory including the famous "circles of Khalī as a kind of generative device and traces its relation to the grammatical and lexicographical theories of al-Khalīl ibn Aḥmad. The monograph provides the largest so far statistical data of the metrical repertory of Classical Arabic poetry, puts forward a hypothesis about the existence of the archaic Hiran metrical school side by side with the Bedouin school and describes main metrical types of Arabic poetry: Bedouin, ḥīran, ('Abbasid), Classical, Andalusian.

Night and Horses and the Desert May 23 2022 Ranging from the fifth to sixteenth centuries, a comprehensive survey of Arabic poetry and literature covers the broad sweep of Arabic writing, from Afghanistan to Spain, including readings from the Koran, The Thousand and One Nights, and more with accompanying notes on genres and history. Reprint. 12,500 first printing.

Genre and Language in Modern Arabic Literature Apr 10 2021

The Zephyrs of Najd Dec 26 2019 Arabs have traditionally considered classical Arabic poetry, together with the Qur'an, as one of their supreme cultural accomplishments. Taking a comparatist approach, Jaroslav Stetkevych attempts in this book to integrate the classical Arabic lyric into an enlarged understanding of lyric poetry as a genre. Stetkevych concentrates on the "places of lost bliss" that furnish the dominant motif in the lyric-elegiac opening section (nasib) of the classic Arab code, or qusidah. In defining the Arabic lyrical genre, he shows how pre-Islamic lamentations over abandoned campsites evolved, in Arabo-Islamic mystical poetry, into expressions of spiritual nostalgia. Stetkevych also draws intriguing parallels between the highlands of Najd in Arabic poetry and Arcadia in the European tradition. He concludes by exploring the degree to which the

pastoral-paradisiacal archetype of the *nasib* pervades Arabic literary perception, from the pre-Islamic ode through the Thousand and One Nights and later texts. Enhanced by Stetkevych's sensitive translations of all the Arabic texts discussed, *The Zephyrs of Najd* brings the classical Arabic ode fully into the purview of contemporary literary and critical discourse.

A Dictionary of Arabic Literary Terms and Devices Feb 08 2021

The Dictionary of Arabic Literary Terms covers the most important literary terms relevant to classical and modern Arabic literature. Its 300+ entries include technical terms and rhetorical devices, themes and motifs, concepts, historical eras, literary schools and movements, forms and genres, figures and institutions. Defining terms such as 'root-play', highlighting schools such as the Mahjar poets, and exploring concepts such as 'imaginary evocation', the dictionary introduces its readers to the specificities of the Arabic literary tradition. The dictionary is intended to meet the needs of the growing number of students studying Arabic in the English-speaking world, whose studies include Arabic literature from an early stage. This reference resource equips them to understand the nuances and complexities of the texts they encounter. It is an invaluable reference work for students of Arabic literature.

Literary Criticism in Medieval Arabic-Islamic Culture May 31

2020 An examination of the impulses that went into the making of literary criticism in medieval Arab-Islamic culture.

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