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Little now remains of the vast network of passenger and freight railroad lines that once crisscrossed much of eastern and midwestern America, but in 1946, the steam locomotive was king. This is a record of a time when traveling out of town meant, for most Americans, taking the train. Acclaimed New York Times bestselling author Jennifer Haigh returns to the Pennsylvania town at the center of her iconic novel *Baker Towers* in this ambitious, achingly human story of modern America and the conflicting forces at its heart—a bold, moving drama of hope and desperation, greed and power, big business and small-town families. Forty years ago, Bakerton coal fueled the country. Then the mines closed, and the town wore away like a bar of soap. Now Bakerton has been granted a surprise third act: it sits squarely atop the Marcellus Shale, a massive deposit of natural gas. To drill or not to drill? Prison guard Rich Devlin leases his mineral rights to finance his dream of farming. He doesn't count on the truck traffic and nonstop noise, his brother's skepticism or the paranoia of his wife, Shelby, who insists the water smells strange and is poisoning their frail daughter. Meanwhile his neighbors, organic dairy farmers Mack and Rena, hold out against the drilling—until a passionate environmental activist disrupts their lives. Told through a cast of characters whose lives are increasingly bound by the opposing interests that underpin the national debate, *Heat and Light* depicts a community blessed and cursed by its natural resources. Soaring and ambitious, it zooms from drill rig to shareholders' meeting to the Three Mile Island nuclear reactor to the ruined landscape of the "strippings," haunting reminders of Pennsylvania's past energy booms. This is a dispatch from a forgotten America—a work of searing moral clarity from one of the finest writers of her generation, a courageous and necessary book. Volume 1 of this two-volume set contains 26 plays including Aeschylus "Prometheus Bound"; Sophocles "Antigone"; Seneca "Medea"; Marlowe, "Dr. Faustus"; Heywood, "A Woman Killed with Kindness"; Johnson, "Every Man in His Humour"; Beaumont and Fletcher "The Maid's Tragedy"; Sheridan "The School for Scandal"; plus plays from the Orient, medieval plays and more. Was wird aus einer Familie, wenn durch einen Schicksalsschlag die schöne Fassade vom vollkommenen Glück zusammenbricht? Nach außen sind die McKotchs eine geradezu perfekte Familie. Doch als die 13-jährige Gwen schwer erkrankt, zeigt sich plötzlich, wie einsam jeder von ihnen ist. Zu hoch sind die Erwartungen, die alle haben, zu groß die Zweifel an der Liebe zueinander. Allein Gwen gelingt es schließlich als junge Frau, ihrem Schicksal zu trotzen. Als sie sich verliebt, hat sie das Gefühl, endlich aufzutauchen und befreit zu sein. Doch ihr unverhofftes Glück löst in ihrer Familie fatale Emotionen aus. Bakerton is a community of company houses and church festivals, of union squabbles and firemen's parades. Its neighborhoods include Little Italy, Swedetown, and Polish Hill. For its tight-knit citizens -- and the five children of the Novak family -- the 1940s will be a decade of excitement, tragedy, and stunning change. Baker Towers is a family saga and a love story, a hymn to a time and place long gone, to America's industrial past, and to the men and women we now call the Greatest Generation. It is a feat of imagination from an extraordinary voice in American fiction, a writer of enormous power and skill. Imaginationen von Nachhaltigkeit entwerfen unterschiedliche Möglichkeitsräume eines sozial-ökologischen Wandels. Als positive oder negative Vorstellungswelten tauchen Katastrophenängste und Endzeitszenarien, Normalitätsbeschwörungen und ökologische Ignoranz, Technikglaube und Fortschrittsoptimismus, aber auch utopische Bilder eines guten Lebens im Zukunftsbewusstsein der Gegenwart auf. Welche Spannungen und Konfliktlinien entstehen, wenn sich moderne Gesellschaften von derart konträren Imaginationen von Nachhaltigkeit leiten lassen? Mit Beiträgen von Frank Adloff, Gerard Delanty, Benno Fladvad, Martina Hasenfratz, Eva Horn, Albrecht Koschorke, Sighard Neckel, Heike Paul und Peter Wagner. Focusing on creative responses to intensifying water crises in the United States, Hydronarratives explores how narrative and storytelling support environmental justice advocacy in Black, Indigenous, and low-income communities. In *News from Heaven*, Jennifer Haigh—bestselling author of *Faith and The Condition*—returns to the territory of her acclaimed novel *Baker Towers* with a collection of short stories set in and around the fictionalized coal-mining town of Bakerton, Pennsylvania. Exploring themes of restlessness, regret, redemption and acceptance, Jennifer Haigh depicts men and women of different generations shaped by dreams and haunted by disappointments. Janet Maslin of the *New York Times* has called Haigh's Bakerton stories "utterly, entrancingly alive on the page," comparable to Richard Russo's *Empire Falls*. Part III of the First annual report 1913/14, "covers the work of the Commission as the administrative board of the Workmen's compensation fund." In this ambitious study of the intense and often adversarial relationship between English and American literature in the nineteenth century, Robert Weisbuch portrays the rise of American literary nationalism as a self-conscious effort to resist and, finally, to transcend the contemporary British influence. Describing the transatlantic "double-cross" of literary influence, Weisbuch documents both the American desire to create a literature distinctly different from English models and the English insistence that any such attempt could only fail. The American response, as he demonstrates, was to make strengths out of national disadvantages by rethinking history, time, and traditional concepts of the self, and by reinterpreting and ridiculing major British texts in mocking allusions and scornful parodies. Weisbuch approaches a precise characterization of this "double-cross" by focusing on paired sets of English and American texts. Investigations of the causes, motives, and literary results of the struggle alternate with detailed analyses of several test cases. Weisbuch considers Melville's challenge to Dickens, Thoreau's response to Coleridge and Wordsworth, Hawthorne's adaptation of Keats and influence on Eliot, Whitman's competition with Arnold, and Poe's reshaping of Shelley. Adding a new dimension to the exploration of an emerging aesthetic consciousness, Atlantic Double-Cross provides important insights into the creation of the American literary canon. Am Rande einer Kleinstadt in Upstate New York beobachtet die 11-jährige Celia, wie ihre beste Freundin Djuna in ein fremdes Auto steigt, um nie wieder gesehen zu werden. Zumindest ist das die Geschichte, die Celia der Polizei erzählt. Zwanzig Jahre später kehrt die erwachsene Celia an den Ort ihrer Kindheit zurück. Denn die verdrängte

Erinnerung an das, was damals wirklich geschehen ist, hat sie plötzlich überfallen. Sie weiß nun wieder mit absoluter Sicherheit, dass Djuna damals in einen Brunnen im Wald gefallen ist. Und dass sie selbst keine Hilfe geholt hat, weil sie sich mit ihrer Freundin zuvor gestritten hatte. Doch als sie ihrer Familie und ihren alten Freundinnen die neue Version der Geschichte erzählt, glaubt ihr niemand. In dem Versuch, die Wahrheit ans Licht zu bringen, besucht Celia die Weggefährtinnen ihrer Kindheit. Doch die Wahrheit der anderen ist keine, die sie hören wollte: die Wahrheit über ein vernichtend böses Mädchen ... Ein aufwühlender Roman über Freundschaft und Grausamkeit unter Mädchen. Charles Town, located in the Shenandoah Valley of West Virginia, was petitioned in 1786 and founded on January 7, 1787, by Charles Washington, George's youngest brother. Many of this historic community's streets are named for Washington family members including Mildred and Samuel. The Jefferson County Courthouse, made famous as the location for the 1859 treason trial of the abolitionist John Brown and the 1922 Miners' Trials, sits in the center of town on one of the original four lots platted by Charles for community use. Today, Charles Town retains its original small town charm while attracting visitors with such diverse activities as The Charles Town Races and Slots and nearby hiking and whitewater rafting.

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