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The Warfield Bride Illustrated Catalogue of Books, Standard and Holiday The Works of Warfield The China Bride Hilda's Mascot: A Tale of "Maryland, My Maryland" Cyclopædia of American Literature Sequels Cherokee Bride Her Name was Wallis Warfield Princeton Seminary in American Religion and Culture The Publishers Weekly American Historical Fiction The American Bookseller Kentucky Women The Palgrave Handbook of the Southern Gothic Cyclopaedia of American literature, by E. A. and G. L. Duyckinck Publishers' Weekly Cyclopaedia of American Literature A History of the Quests for the Historical Jesus, Volume 2 Crook Chronicles: The Descendants of Henry & Margareth Crook - Volume 1 Beholden That Woman The Founders of Anne Arundel and Howard Counties, Maryland American Child Bride Jet Growing with America—Colonial Roots In Plain Sight The Strange Career of Porgy and Bess Princeton Alumni Weekly Warfield Records Royal Descents and Pedigrees of Founders' Kin The Bridal Chronicles The Heart of the Matter The Hidden Hand The Secret Son of Wallis Simpson Cyclopaedia of American Literature To Have or Have Not The Writers Directory Dangerous Wayward Angel

To escape the attentions of her brother-in-law and protect her unborn child, lovely widow Hannah Ballinger answers an ad for a mail-order bride and loses her heart to Adam Warfield, who mans a remote North Carolina lifesaving station. Original. Fleeing to America to escape her wealthy and abusive father, a young woman is taken in and hidden by a Quaker family, but she is unable to keep her feelings for a local slaveholder's son secret when the Civil War breaks out. Original. Many families across the United States have historical and genealogical links to our nation's capital, but probably would not recognize the names of these neighboring counties in Maryland which have been "home" to government workers and others for generat An annotated bibliography of American historical fiction From the kitchen of Murial Jenson: A Recipe for Love, Laughter and Lower Cholesterol • Take one junk-food-loving single father named Jason Warfield, who's decided—strictly for the sake of his kids—that he'd better change his ways. • Add one slightly uptight nutritionist, Laura Price, who's trying to teach that absolutely infuriating man how to eat better, get more exercise and maybe live longer—so she can have the pleasure of killing him herself! • Stir a well-shaken Laura into the sheer madness of the Warfield household—over extremely high heat—and then fold her into Jason's arms.... In the 1890s, Kathleen O'Sullivan flees famine-stricken Ireland with her clairvoyant younger sister and journeys to the coast of North Carolina, where she finds the lonely bachelor for whom her father gave up his life. Original. Our Fox ancestry was covered in my earlier book, Growing with America: The Fox Family of Philadelphia. Now we turn to Ruth Martins side of the family. She had colonial ancestors in New England, New Jersey, Pennsylvania, Maryland, and Virginia with names such as Alden, Wolcott, Lay, Carbery, Hite, Manning, Blair, Warfield, Dorsey, and Neale. They all converged on our nations capital when it was first being built. Rather than repeat what others have done, this book attempts to bring many of these ancestors to life by examining, in some detail, their timeline and life circumstances. A personal letter, a detail in a will, or even some good DNA detective work can move that curtain hiding a vista of the past. I wanted to try to understand the challenges these people were facing, so different from today but still the same human responses at play. I have not hesitated to speculate as long as this is truly identified as speculation. It became evident that there were a number of overriding themes I wanted to cover: (1) the convergence of many diverse traditions and religions, (2) some personal stories that interested

me, including some memoirs never before published, (3) discoveries resulting from genetic testing, (4) the family's interaction with slavery and the Civil War, and (5) recognition of earlier family research, setting the record straight where necessary. With the advent of full genome testing, it became possible to trace relationships in all branches of the family—not just the Fox male line or the all-female line. While quite haphazard in going back this far, this did tend to confirm what the books said about mother's family. Most significantly, however, it led to contacts with a few very knowledgeable people and to some fascinating new speculations. In a way, this is a sequel to the earlier book since more Fox family information has been uncovered both via genetic testing and by personal contact.

The story of Princeton Theological Seminary, the Presbyterian Church's first seminary in America, begins in 1812, shortly after the United States had entered into its second war against Great Britain. Princeton went on to become a model of American theological education, setting the standard for subsequent seminaries and other religious higher education institutions. Princeton's story is uniquely intertwined with American religious and cultural history, the history of theological education, the Presbyterian church, and conceptions of ministry in general. Thus, this volume will interest not only those with links to Princeton but also historians of religion, Presbyterians, leaders within seminaries and Christian colleges, and all who are interested in the history of Christian thought in America.

The weekly source of African American political and entertainment news. Socialite Anna Sinclair was a budding bridal dress designer, but her love life was a cocktail-party joke. Disguising herself, she went west and vowed to avoid romance! Then handsome businessman Ryan Cavanaugh appeared as her pretend groom for an important photo opportunity, and Anna fell hard for his kindness. Would Ryan still want her if he knew who she really was? No one took Ryan Cavanaugh for a ride. While an adorable dress designer left him dreamy-eyed, he hoped she was as honest as she seemed. He'd never considered marriage, but now he ached to make Anna his. After Ryan's battle to trust in true love, would discovering her secret identity ruin their powerful connection? A genealogical compilation of the descendants of Henry & Margareth Crook and their seven children. The couple was married circa 1812 in South Carolina and by 1828 could be found in Rankin County, Mississippi. Many of the descendants are traced to the present, including biographies and photographs when available. This mystery novel tells the story of Major Warfield, a veteran officer, who is the lonely proprietor of the Hurricane Hall. He is described as arrogant, domineering and violent—equally loved and feared by his faithful old family servants at home—disliked and dreaded by his neighbors and acquaintances abroad, who, partly from his house and partly from his character, fixed upon him the appropriate nickname of Old Hurricane. He is said to be an old bachelor, yet rumor whispered that the elder brother of Ira Warfield had mysteriously disappeared, and not without some suspicion of foul play on the part of the only person in the world who had a strong interest in his "taking off." Reverend Mr. Parson Goodwin drops in to talk to him during a raging snowstorm. Ira Warfield recently has been appointed one of the justices of the peace for Alleghany. The Reverend demands he comes with him to see a woman who seeks his presence at her deathbed. When Ira refuses to go in the storm, the Reverend told him he has to receive her dying deposition which is linked to a crime. The dying woman turns out to be Granny Grewell (Nancy), the midwife that disappeared from Hurricane Hall some twelve or thirteen years ago. What is the mystery behind Granny Grewell's disappearance? In a rapidly changing world, the ways in which economic forces affect both personal and global change can be difficult to track, particularly in the arts. This collection of twenty new essays explores both obscure and famous plays dealing with economic issues. Beginning with the Industrial Revolution, the text moves from Marx's theories to Wall Street speculation, nineteenth century immigration issues, the excesses of the Gilded Age and the 1920s, the Great Depression, World War II and millennial economic challenges. Bestselling biography of the enduringly fascinating Wallis Simpson One of Britain's most distinguished biographers turns her focus on one of the most vilified women of the twentieth century. Historian Anne Sebba has written the first full biography by a woman of Wallis Simpson, Duchess of Windsor. 'That woman', as she was referred to by the Queen Mother, became a hate figure for ensnaring a British king and destabilising the monarchy. Neither beautiful nor brilliant, she nevertheless became

one of the most talked-about women of her generation, and she inspired such deep love and adoration in Edward VIII that he gave up a throne and an empire for her. Wallis lived by her wit and her wits, while both her apparent and alleged moral transgressions added to her aura and dazzle. Based on new archives and material only recently made available, this scrupulously researched biography sheds new light on the character and motivations of a powerful, charismatic and complex woman. Covering the Appalachian region in the east to the Pennyroyal in the west, the essays highlight women whose aspirations, innovations, activism, and creativity illustrate Kentucky's role in political and social reform, education, health care, the arts, and cultural development. A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series. B. B. Warfield ranks among America's greatest theologians and Reformed theology's most ardent defenders. As a prolific writer and accomplished scholar, Warfield defended Reformed confessionalism against the extremes of nineteenth century modernist and revivalist theology, and defined the parameters of theological method for the twentieth century. The 10-volume B. B. Warfield Collection includes Warfield's works on biblical inspiration and authority, textual criticism, Calvinism, biblical theology, and Christian perfectionism. The B. B. Warfield Collection from Christian Classics Reproductions includes the entire 10-volume Works of Benjamin B. Warfield, published in the decade following Warfield's death in 1921, plus ten additional volumes which contain books, articles, and lectures not found in the original ten volumes. The entire 10-volume B. B. Warfield Collection is fully searchable and easily accessible. The Scripture references in Warfield's books are there to check in your favorite Bible translations and Greek texts, and important theological concepts are linked to dictionaries, encyclopedias, and the wealth of resources at your fingertips. *In Plain Sight* explores how the poetry of nineteenth-century American women that was once so visible within American culture could have, with the exception of that by Emily Dickinson, so thoroughly disappeared from literary history. By investigating erasure not merely as something that was done to these women but as the result of the conventions that once made the circulation of their poetry possible in the first place, this volume offers the first book-length analysis of the conventions of nineteenth-century American women's poetry. While each of the chapters focuses on a specific convention, taken together they tell the complicated story of nineteenth-century American women's poetry, tracing the spaces within literary culture where it lived and thrived, the spaces from which it was always in the process of vanishing. By reclaiming these conventions as a constitutive part of nineteenth-century American women's poetry, this book asks readers to take seriously the work these women produced and the role their work might play in remapping American literary history. Award-winning author Mary Jo Putney captivated the hearts of readers everywhere with her breathtaking hardcover debut, *The Wild Child*. Now, in her spectacular new novel *The China Bride*, she has created another brilliantly moving love story, and a very special heroine--a rare beauty torn between two cultures who valiantly struggles to discover the woman she is destined to be. Born to a Scottish father and now living in China, Troth Montgomery grew up speaking several languages and thinking of faraway England as home. Enduring life as a concubine, she never imagined that one day she would leave the Orient, arriving in bitter winter at the estate of a stranger--the brother of the man who had briefly been her husband. Kyle Renbourne, Viscount of Maxwell, had taken Troth as his bride shortly before his apparent execution in a Chinese prison. Now, as his widow, she is entitled to the home she always dreamed of but remains haunted by the memory of a dashing husband and the brief, forbidden love they shared. Then Kyle seemingly returns from the dead. Though he has survived, his mind and body are badly wounded. He needs time to heal and retreats from the exotic wife he barely knows. Bitterly aware that she will never be a fitting English wife, Troth defiantly embraces her foreign traditions, hoping that the ancient arts of her ancestors will restore Kyle's spirit and her own battered heart. Together they embark on a miraculous journey of hope and faith as Kyle becomes enchanted with the intimate tranquillity he shares with his bewitching Troth. But before he can win back his China bride, Kyle must first face a deadly menace that has followed them halfway across the world. . . . Written with exquisite elegance and gentle passion, *The China Bride* is a stirring tale of everlasting love and the power of

forgiveness, by a master storyteller. From the Hardcover edition. Most in the United States likely associate the concept of the child bride with the mores and practices of the distant past. But Nicholas L. Syrett challenges this assumption in his sweeping and sometimes shocking history of youthful marriage in America. Focusing on young women and girls--the most common underage spouses--Syrett tracks the marital history of American minors from the colonial period to the present, chronicling the debates and moral panics related to these unions. Although the frequency of child marriages has declined since the early twentieth century, Syrett reveals that the practice was historically far more widespread in the United States than is commonly thought. It also continues to this day: current estimates indicate that 9 percent of living American women were married before turning eighteen. By examining the legal and social forces that have worked to curtail early marriage in America--including the efforts of women's rights activists, advocates for children's rights, and social workers--Syrett sheds new light on the American public's perceptions of young people marrying and the ways that individuals and communities challenged the complex legalities and cultural norms brought to the fore when underage citizens, by choice or coercion, became husband and wife.

Understand the Quests Origins and Ongoing Influence on Today's Biblical Studies and Theology Jesus of Nazareth ranks among the most important figures in history. Yet, in contemporary scholarship, there is no common agreement about his identity. It is generally accepted that there were three quests for the historical Jesus. The first was characterized by Albert Schweitzer and came to be called the "Old Quest," while the second was conceived of as the "New Quest" of the 1950s. The interval between the Old and New Quests was facetiously called the "No Quest." This three-quest history in fact came about more due to the ingenuity of publishers than to the scholars engaged in the enterprise. But in the 1970s and 1980s, there emerged yet another quest, which was often informally referred to as the "Third Quest." This quest was largely driven by scholars in search of the historical, social, and religious setting of Jesus and his followers. The Dead Sea Scrolls, archaeological findings, papyri, and other material remains came to play an important part in this newer research. A History of the Quests for the Historical Jesus is an extensive two-volume reassessment of the situation, beginning with the evolution of orthodoxy and quests before Schweitzer's, through the Nazi attempt to make Jesus an Aryan critic of Judaism, and to today's ongoing questions about criteria, methods, and specific issues. The late Colin Brown brings his scholarly prowess in both theology and biblical studies to bear on the subject of the quests, assessing not only the historical, exegetical, critical nuts and bolts of the debate but also its philosophical and theological underpinnings. Instead of seeking a bedrock of "facts," Brown stresses the role of hermeneutics in formulating questions and seeking answers. Whether we realize it or not, "facts" themselves are shaped by our hermeneutics and belief systems. Sophisticated in both its philosophical-theological and historical-exegetical dimensions, this new survey and analysis of the quests for the historical Jesus makes a landmark contribution to this important topic in biblical studies. Colin Brown was almost finished with the manuscript at the time of his passing in 2019. Brought to its final form by Craig A. Evans, this book promises to become the definitive history and assessment of the quests for the historical Jesus. Volume One (sold separately) covers the period from the beginnings of Christianity to the end of World War II. Volume Two covers the period from the post-War era through contemporary debates. This book examines 'Southern Gothic' - a term that describes some of the finest works of the American Imagination. But what do 'Southern' and 'Gothic' mean, and how are they related? Traditionally seen as drawing on the tragedy of slavery and loss, 'Southern Gothic' is now a richer, more complex subject. Thirty-five distinguished scholars explore the Southern Gothic, under the categories of Poe and his Legacy; Space and Place; Race; Gender and Sexuality; and Monsters and Voodoo. The essays examine slavery and the laws that supported it, and stories of slaves who rebelled and those who escaped. Also present are the often-neglected issues of the Native American presence in the South, socioeconomic class, the distinctions among the several regions of the South, same-sex relationships, and norms of gendered behaviour. This handbook covers not only iconic figures of Southern literature but also other less well-known writers, and examines gothic imagery in film and in contemporary television programmes such as

True Blood and True Detective. "Hilda's Mascot: A Tale of "Maryland, My Maryland"" by Mary E. Ireland. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Examines the opera Porgy and Bess's long history of invention and reinvention as a barometer of 20th-century American expectations about race, culture and the struggle for equality. After being saved from drowning by Danagasta, a beautiful Cherokee woman, Grant Claiborne defies his own people to protect his love for his lovely savior. Original. This is the story of Joss de Wahl who was, pretended he was, or believed he was, the secret son of Wallis Simpson and King Edward VIII. He was hidden from history because his birth coincided with the abdication crisis and questions surrounding Edward VIII's legal entitlement to renounce the throne on behalf of his descendants. In *The Secret Son of Wallis Simpson*, Selina Molteno tells this tall tale with verve and imagination and not a little sly humour. She enters the strange world of her subject, sympathetically relating his interpretation of his life, while keeping a sceptical, critical distance. Could his story have been true? Was he a conman? Or was he a deluded fantasist who felt so unloved that he needed to create another set of fictitious parents? Whichever way we look at it, he led an intriguing, if not necessarily particularly happy, life. It was a life touched by extraordinary privilege and considerable wealth, yet it was also scarred by the cruel and debilitating disease of porphyria, which he believed he inherited from the British royal family, and, most painfully of all for him, he was betrayed by the very people he had most trusted and loved. Much of the story is set in South Africa, a place where those with something to hide often find their way. Joss de Wahl asserted he had been sent there at an early age with the connivance of important contemporary figures, including Winston Churchill, who had helped to construct his new identity. With the arrival of weird conspiracy theories on the internet, we have all become used to the thin line that many people walk between what is and what they choose to believe. In this respect, Joss de Wahl is a potent precursor and reminder of the dilemmas we all face. What answers may be arrived at is up to the reader to decide, but the journey is undeniably fascinating. "A must-read piece of highly entertaining biographical detection. A superbly-orchestrated rummage through a rich and assorted set of circumstances and characters. The author's stylish prose and judicious eye brings this astonishing story vividly and compellingly to life."

- Bill Nasson, Emeritus Professor in History, Stellenbosch University. Journeying to Texas to settle her late father's estate and overcome a broken heart, Verona Howard finds the frontier hostile and dangerous before meeting on-the-run Matthew Morgan, who sees Verona as his perfect cover. Original.

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