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Ideals and Ideologies Ideal and Ideologies Political Ideologies Ideals and Ideologies Ideals and Ideologies Ideals and Ideologies Political Ideologies and the Democratic Ideal Ideal and Ideologies Mysearchlab With Pearson Etext Standalone Access Card Dogmas and Dreams Politics and Ideology Contemporary Political Ideologies Ideals and Ideologies Political Ideologies Political Ideologies and the Democratic Ideal Plus MySearchLab with Pearson EText -- Access Card Package Kapital und Ideologie Religion and Ideology Contesting Governing Ideologies The Political Theory Reader Dogmas and Dreams: A Reader In Modern Political Ideologies, 3rd Edition Introduction to Political Ideologies Political Ideologies and the Democratic Ideal From Ideologies to Public Philosophies Contemporary Movements and Ideologies From Ideologies to Public Philosophies Readings in Political Ideologies Since the Rise of Modern Science Apropos of Ideology Using Political Ideas Modern Political Ideologies Ideology Introduction to Political Ideologies Women Readers and the Ideology of Gender in Old French Verse Romance Reading Chinua Achebe Contemporary Political Ideologies Totalitarianism Ideology and utopia Language, Power, and Ideology in Political Writing: Emerging Research and Opportunities Die indische Ideologie Institutions and Ideologies Mapping Ideology Popular Fiction

"One of three readers designed for the Open University course Beliefs and Ideologies" - Pref. Totalitarianism: The Basics is an easy to read introduction into the main concepts, ideologies, and regimes associated with totalitarianism. Starting with an overview of how scholars have attempted to define totalitarianism, Phillip W. Gray begins with an examination of the various types of terms used, helping the reader think about how these terms do - and do not - apply to different ideologies and governments. Easily accessible language and the use of numerous examples aids readers in seeing the connections between certain types of ideologies and some forms of organization/movements in their relation to historically well-known totalitarian regimes. Gray concludes with the tools necessary to think through how to distinguish between an actual (or potential) totalitarian system and regimes that, while oppressive or authoritarian, would not be totalitarian in nature. A rich bibliography containing additional readings bookend the text. Totalitarianism: The Basics offers an essential introduction for students from all backgrounds seeking to understand totalitarianism and for general readers with an interest in political ideologies and extremism. For those knowledgeable in this field, it adds conceptual relevance and the varieties of ways of thinking about the term. From Ideologies to Public Philosophies: An Introduction to Political Theory provides a comprehensive and systematic account of the major ideologies of the 19th and 20th centuries—along with contemporary and emerging outlooks—to address the essential questions of political theory. Explores the major ideologies of the 19th and 20th centuries while making clear distinctions for the reader between often-confused interpretations of ideologies Engaging 'reader friendly' style will appeal to students and facilitate sophisticated discussions Develops and defends pluralism as a broad public policy that is accepted by diverse political groups Supported by a glossary of terms, suggestions for further reading, and other helpful student and instructor resources at www.blackwellpublishing.com/schumaker Politics and political literature studies have emerged as one of the most dynamic areas of scrutiny. Relying on ideological as well as socio-political theories, politics have contributed to cultural studies in many ways, especially within written texts such as literary works. As few critics have investigated the intersections of politics and literature, there is a tremendous need for material that does just this. Language, Power, and Ideology in Political Writing: Emerging Research and Opportunities is an essential reference book that focuses on the use of narrative and writing to communicate political ideologies. This publication explores literature spurring from politics, the disadvantages of political or highly ideological writing, writers' awareness of the outside world during the composition process, and how they take advantage of political writing. Featuring a wide range of topics such as gender politics, indigenous literature, and censorship, this book is ideal for academicians, librarians, researchers, and students, specifically those who study politics, international relations, cultural studies, women's studies, gender studies, and political and ideological studies. As a complement to the author's text Political Ideologies and the Democratic Ideal or for use independently, this anthology contains key selections from a wide array of original sources. Ideals and Ideologies spans the spectrum of the major isms that have had a profound effect on politics in our time. Retaining the essays from the previous editions, Terence Ball and Richard Dagger have added several new essays including Malcolm X Speaks, and Thomas Spragen's The Limitations of Libertarianism, to reflect current political trends. The authors have also edited the selections to make them more reader-friendly, and have added footnotes to clarify allusions and translate foreign phrases. Utilizing 100 key readings, The Political Theory Reader explores the rich tradition of ideas that shape the way we live and the great issues in political theory today. Allows students to see how competing ideological viewpoints think about the same political issues Provides readers with direct access to authors covered in the From Ideologies to Public Philosophies text Facilitates discussions by having readings arranged thematically throughout text Extracts of works specifically chosen to focus on topics central to issues covered in chapters. Political Ideologies and the Democratic Ideal, 9/e, thoroughly analyzes and compares political ideologies to help readers understand these ideologies as acutely as a political scientist does. Used alone or with its companion Ideals and Ideologies: A Reader, 9/e, this best-selling title promotes open-mindedness and develops critical thinking skills. Ideology is one of the most controversial terms in the political vocabulary, inciting both revulsion and inspiration. This book explains why ideologies deserve respect as a major form of political

thinking, without which we cannot make sense of the political world. The reader is introduced to their vitality and force, utilizing insights from a range of disciplines, and through examining the arguments of the main ideologies. From Ideologies to Public Philosophies: An Introduction to Political Theory provides a comprehensive and systematic account of the major ideologies of the 19th and 20th centuries—along with contemporary and emerging outlooks—to address the essential questions of political theory. Explores the major ideologies of the 19th and 20th centuries while making clear distinctions for the reader between often-confused interpretations of ideologies Engaging 'reader friendly' style will appeal to students and facilitate sophisticated discussions Develops and defends pluralism as a broad public policy that is accepted by diverse political groups Supported by a glossary of terms, suggestions for further reading, and other helpful student and instructor resources at www.blackwellpublishing.com/schumaker This volume contains a large and diverse collection of the political writings and texts that have been central to the major ideological traditions in Western political life. These passages are interspersed with editorial commentaries that offer a general historical introduction to each thinker and the particular text, and highlight key thematic features of the passages.* Distinctively large collection of extracts from primary texts, covering all the main traditions in Western political thought, and allowing flexible choice of material to fit course requirements * Wide choice of extracts from the eighteenth, nineteenth and twentieth centuries, allowing the book to be used on lots of different courses * The extracts are interspersed with substantial editorial commentaries that give an account of the intellectual shape and development of each ideology, designed to help students get a fuller understanding of the content * The lively reader-friendly writing style makes a complex subject readily accessible to all students

Contents: Introduction 1. The Concept of Ideology 2. Liberalism 3. Conservatism 4. Socialism 5. Nationalism 6. Feminism 7. Ecologism 8. Anarchism 9. Fascism 10. New Forms 11. The Ends of Ideology Index

Ideals and Ideologies: A Reader is a comprehensive compilation of classic and contemporary readings representing all of the major "isms." It offers students a generous sampling of key thinkers in different ideological traditions and places them in their historical and political contexts. Used on its own or with Political Ideologies and the Democratic Ideal, the anthology accounts for the different ways people use ideology and conveys the continuing importance of ideas in politics. New to this 11th Edition: Alexander Keyssar, "Voter Suppression, Then and Now" (a distinguished historian traces the tawdry history of attempts, successful and unsuccessful, to disenfranchise voters). Andrew Sullivan, "Democracies End When They Become Too Democratic" (an eminent conservative commentator and author argues that, under certain circumstances, democracies pose a danger to their very own existence). Timothy Egan, "The Dumbed Down Democracy" (a prominent author and columnist argues that American democracy has been "dumbed down" due, in large part, to the absence of civic education in the public school curriculum). Max Boot and David Brooks, "Conservatives Assess Trump" (two leading contemporary conservatives ponder the fundamental ideological problems the current president poses for the movement, and consider the ways in which Donald Trump is—and isn't—a true conservative). Eugene V. Debs, "Speech to the Conference for Progressive Political Action" (an early 20th-century American socialist and former presidential candidate articulates his vision for a new workers' party that would challenge capitalism in the United States). Robert Kagan, "This is How Fascism Comes to America" (a prominent neoconservative historian detects disturbing parallels between the rise of Donald Trump and that of various interwar fascists). Erik Loomis, "A New Chapter in the Black Liberation Movement" (an American historian makes the case for Black Liberation with a particularly compelling case study: how prisoners (mainly black) work essentially as slaves in both public and for-profit prisons in the United States). Black Lives Matter, "A Vision for Black Lives: Demands for Black Power, Freedom & Justice" (leaders of the Black Lives Matter movement set forth their basic ideological beliefs and public policy prescriptions). Josephine Livingstone, "The Task Ahead for Feminism" (the author argues that much remains to be done after the #MeToo movement). This anthology contains key selections from a wide array of original sources which reflect both classic and emerging political ideologies. The book spans the spectrum of isms that have shaped modern politics and provides brief introductions that place selections and their authors in a political and historical context. Areas covered by the text include liberation ideologies including native people's liberation, ecological ideology and neo-nazism, and a sample of alternative ideological views. Contesting Governing Ideologies is the third volume in the Educational Philosophy and Theory: Editor's Choice series and represents a collection of texts that provide a cutting-edge analysis of the philosophy and theory of performances of neoliberal ideology in education. In past decades, philosophy of education has provided a critical commentary on problematic areas of neoliberal ideology. As such, this collection argues, philosophy of education can be considered as an intellectual struggle that runs through the contemporary ideological landscape and has roots that go back to the Enlightenment in its traditions. This book covers multiple philosophical and educational theoretical perspectives of what we know about the ideology of neoliberalism, and many of its practices and projects. Neoliberalism is difficult to define, but what is certain is that it has significantly matured as a political doctrine and set of policy practices. This collection covers questions of ideology, politics, and policy in relation to the subject and the institution alike. The chapters in this book provide rich and diverse reading, allowing readers to rethink established discourses and contest ideologies, providing a thorough and careful philosophical and theoretical analysis of the story of neoliberalism over the past decades. Contesting Governing Ideologies will be key reading for academics, researchers and postgraduate students in the fields of philosophy of education, philosophy, education, educational theory, post-structural theory, the policy and politics of education, and the pedagogy of education. "WER ÜBER KAPITALISMUS REDEN WILL, KOMMT AN THOMAS PIKETTY NICHT VORBEI." HANDELSBLATT Mit dem Weltbestseller "Das Kapital im 21. Jahrhundert" hat Thomas Piketty eines der wichtigsten Bücher unserer Zeit geschrieben. Jetzt legt er mit einem gewaltigen Werk nach: Kapital und Ideologie ist eine so noch niemals geschriebene Globalgeschichte der sozialen Ungleichheit und ihrer Ursachen, eine unnachsichtige Kritik der zeitgenössischen Politik und zugleich der kühne Entwurf eines neuen und gerechteren ökonomischen Systems. Nichts steht geschrieben: Der Kapitalismus ist kein Naturgesetz. Märkte, Profite und Kapital sind von Menschen gemacht. Wie sie funktionieren, hängt

von unseren Entscheidungen ab. Das ist der zentrale Gedanke des neuen Buches von Thomas Piketty. Der berühmte Ökonom erforscht darin die Entwicklungen des letzten Jahrtausends, die zu Sklaverei, Leibeigenschaft, Kolonialismus, Kommunismus, Sozialdemokratie und Hyperkapitalismus geführt und das Leben von Milliarden Menschen geformt haben. Seine welthistorische Bestandsaufnahme führt uns weit über Europa und den Westen hinaus bis nach Asien und Afrika und betrachtet die globalen Ungleichheitsregime mit all ihren ganz unterschiedlichen Ursachen und Folgen. Doch diese eindrucksvolle Analyse ist für Thomas Piketty kein Selbstzweck. Er führt uns mit seinen weitreichenden Einsichten und Erkenntnissen hinein in die Krise der Gegenwart. Wenn wir die ökonomischen und politischen Ursachen der Ungleichheit verstanden haben, so Piketty, dann können wir die notwendigen Schritte für eine gerechtere und zukunftsfähige Welt konkret benennen und angehen. Kapital und Ideologie ist das geniale Werk eines der wichtigsten Denker unserer Zeit, eines der Bücher, die unsere Zeit braucht. Es hilft uns nicht nur, die Welt von heute zu verstehen, sondern sie zu verändern. Soziale Ungleichheit ist kein Naturgesetz Ein unverzichtbares Buch für unsere Zeit

Political Ideologies and the Democratic Ideal analyzes and compares political ideologies to help readers understand individual ideologies, and the concept of ideology, from a political science perspective. This best-selling title promotes open-mindedness and develops critical thinking skills. It covers a wide variety of political ideologies from the traditional liberalism and conservatism to recent developments in identity politics, green politics, and radical Islamism. NEW TO THIS EDITION An expanded account of the right to vote and the U.S. Supreme Court's Citizens United decision. A new section on "fusionist" conservatism that attempts to ally different kinds of conservatives. A discussion of Putin's post-Soviet expansion of Russia's territory and influence, the apparent rebirth of "Mao Zedong thought" in China, and the ideology of Juche in North Korea. Coverage of "democratic socialism" in the context of Bernie Sanders' presidential campaign. Updates on fascism past and present. A more in-depth account of the origins of black liberation and a discussion of the new "Black Lives Matter" movement. New directions in feminist theory and the impact of the Supreme Court's decision on same-sex marriage. An account of Pope Francis's 2015 encyclical on the environment and humans' duty to protect it. An expanded discussion of radical Islamism, especially with regard to the varieties of Islamism, the rise of the Islamic State (ISIS), and the effects of recent terrorist attacks on national and international politics. Discussion questions added to the end of each chapter. Additional graphs and photos throughout. An updated, author-written Instructor's Manual and Test Bank.

Ideologies legitimize politics, outline basic values, socialize individuals, facilitate communication, and mobilize people - in short, their study makes for a great entry into the study of political theory and the discipline of political science. A source both of stability and instability, concord and conflict, the ideologies explored in this anthology show the dynamics of politics through the study of ideas. With 18 of 49 selections new to this edition, Dogmas and Dreams signals a renewed emphasis on political ideologies showing how public discourse - for better or for worse - reflects the complexity and chaos of an increasingly global world. With Nancy Love's concise and insightful introductions, original selections by influential thinkers, challenge students to question their political convictions and thus discover and explore their own political beliefs. Today's worldwide ideological tensions have captured the interest of such varied disciplines as political science, anthropology, sociology, cultural studies and linguistics. There are two primary reasons why translation studies cannot ignore the ideological debate. Historically, translation has always been a site for ideological clashes. In addition, globalization is now setting off translational mechanisms even within monolingual artifacts, and this calls for the expertise of translation scholars. Apropos of Ideology aims to contribute to the broader discussion of ideology by providing a forum for debating ideological issues in translation as well as by bringing together, within the pages of a single volume, different types of translation research, informed by very different research ideologies. Adopting a wide definition of ideology as a set of ideas, beliefs and codes of behaviour that "govern a community by virtue of being regarded as the norm", a number of translation scholars look into ideological phenomena as they impinge on the process of translation. They consider questions of politics, but also reflect upon gender, sexuality, religion, secularity, technology and even the very discipline of translation studies. At the same time, the volume displays the kaleidoscopic complexity of the discipline while providing a strong argument that such diversity of perspectives is highly desirable. Contributors include Maria Tymoczko, Rosemary Arrojo, Christiane Nord, Keith Harvey, Peter Fawcett, Ma Carmen Africa Vidal, Christina Schäffner, David Katan, Francesco Straniero-Sergio, and Sehnaz Tahir. This second edition of a successful textbook is a comprehensive account of the major political ideologies of the past two centuries. For a long time, the term 'ideology' was in disrepute, having become associated with such unfashionable notions as fundamental truth and the eternal verities. The tide has turned, and recent years have seen a revival of interest in the questions that ideology poses to social and cultural theory, and to political practice. Mapping Ideology is a comprehensive reader covering the most important contemporary writing on the subject. Including Slavoj Žižek's study of the development of the concept from Marx to the present, assessments of the contributions of Lukács and the Frankfurt School by Terry Eagleton, Peter Dews and Seyla Benhabib, and essays by Adorno, Lacan and Althusser, Mapping Ideology is an invaluable guide to the most dynamic field in cultural theory.

Analysis of the writings of Chinua Achebe aimed at students of literature. Simon Gikandi has set out to reveal '...the very nature of [Achebe's] creativity, its prodigious complexity and richness...its paradoxes and ambiguities. This is scholarship of real stature and supersedes all other studies of Achebe's writing. It comes at a good time. Achebe's literary reputation is equal to that of any living author and a substantial critical canon has been established. - G.D. Killam, Professor of English, University of Guelph Kenya: EAEP This study challenges the view that all courtly literature promoted the social status of women. Unlike previous books which focused on knights, it starts from the perspective of the woman reader/listener. Using reader-response theory, feminist criticism and recent historical studies, it suggests that romances taught gender roles, often inviting readers to criticise and resist them. Contemporary Movements and Ideologies introduces the reader to major global social movements. It outlines the basic concepts and theories for the analysis of social movements and provides summaries of the ideas, goals, organization, strategies and social bases of eight major types of movements, i.e., civil rights

and human rights, movements of religious faith and women's movements. The book provides a strong historical foundation in which to understand each type of movement. In addition, it examines movements as a response to the modern world and looks at how they are changing to adapt to the "post-modern" era world of globalized markets and cultural diversity. Using Political Ideas is a unique blend of political philosophy, political theory and history of political thought. It combines a critique of the major ideologies of recent and contemporary society with an analysis of the ideas that form the very stuff of political debate. By exposing the interplay between ideas and ideologies, it shows why political opponents often speak at cross-purposes and why rational agreement is so hard to achieve in politics. The sixth edition of this well-respected and widely known text will be welcomed by those interested in questions such as: Is equality more important than personal freedom? Does the majority have the right to dictate to the minority in multicultural society? Is nationalism a progressive force in the world? Politics does not stand still, there are always new controversies and ideological conflicts and the climate of discussion changes. The sixth edition of this best-selling book is fully updated and includes a new chapter on authoritarian ideologies to reflect the growing extreme right-wing politics in parts of Europe. This edition also provides a variety of new learning features, a comprehensive glossary, detailed lists of further reading and a list of questions for discussion. Informative, timely and accessible introduction to the study of South Asia by leading scholars in the field. Sargent's book provides students with original statements by believers in an ideology, then gives interpretive analyses by acclaimed scholars. CONTEMPORARY POLITICAL IDEOLOGIES: A COMPARATIVE ANALYSIS successfully introduces readers to current and emerging political ideologies--offering a comparative analysis of nationalism, the varieties of democracy, Marxism, and political Islam, as well as an effective introduction to the lesser-known ideologies surrounding anarchism, fascism and national socialism, environmentalism, feminism, and liberation theology. The goal is to help readers draw their own conclusions about each ideology. To this end, the author makes every effort to present a balanced presentation of the ideologies covered in the text, and to objectively discuss the way that ideology functions today. Includes a discussion of terrorism. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Explores the thinkers who have shaped our world Ideals and Ideologies: A Reader, 9/e, is a comprehensive compilation of original readings representing all of the major "isms." It offers students a generous sampling of key thinkers in different ideological traditions and places them in their historical and political contexts. Used on its own or with Political Ideologies and the Democratic Ideal, the title accounts for the different ways people use ideology and conveys the ongoing importance of ideas in politics. MySearchLab is a part of the Ball/Dagger/O'Neill program. Research and writing tools, including access to academic journals, help students explore political ideologies in even greater depth. 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Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Understand ideologies like a political scientist Political Ideologies and the Democratic Ideal, 9/e, thoroughly analyzes and compares political ideologies to help readers understand these ideologies as acutely as a political scientist does. Used alone or with its companion Ideals and Ideologies: A Reader, 9/e, this best-selling title promotes open-mindedness and develops critical thinking skills. MySearchLab is a part of the Ball/Dagger program. Research and writing tools, including access to academic journals, help students explore political ideologies in even greater depth. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. 0205965180 / 9780205965182 Political Ideologies and the Democratic Ideal Plus MySearchLab with Pearson eText -- Access Card Package Package consists of: 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Valuepack Access Card 0205962556 / 9780205962556 Political Ideologies and the Democratic Ideal Explores the thinkers who have shaped our world Ideals and Ideologies: A Reader, 9/e, is a comprehensive compilation of original readings representing all of the major "isms." It offers students a generous sampling of key thinkers in different ideological traditions and places them in their historical and political contexts. Used on its own or with Political Ideologies and the Democratic Ideal, the title accounts for the different ways people use ideology and conveys the ongoing importance of ideas in politics. MySearchLab is a part of the Ball/Dagger/O'Neill program. Research and writing tools, including access to academic journals, help students explore

political ideologies in even greater depth. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. Note: MySearchLab does not come automatically packaged with this text. "Political Ideologies provides a broad-ranging introduction to both the classical and contemporary political ideologies. Adopting a global outlook, it introduces readers to ideologies' increasingly global reach and the different national versions of these ideologies. Importantly, ideologies are presented as frameworks of interpretation and political commitment, encouraging readers to evaluate how ideologies work in practice, the problematic links between ideas and political action, and the impact of ideologies. Regular learning features encourage readers to think critically about ideologies, and view them as competing and contestable ways of interpreting the world. A unique 'stop and think' feature calls for readers to reflect on their own ideological beliefs." -- Provided by publisher. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- This access code card gives you access to all of MySearchLab's tools and resources, including a complete eText of your book. You can also buy immediate access to MySearchLab with Pearson eText online with a credit card at www.mysearchlab.com. Explores the thinkers who have shaped our world Ideals and Ideologies: A Reader, 9/e, is a comprehensive compilation of original readings representing all of the major "isms." It offers students a generous sampling of key thinkers in different ideological traditions and places them in their historical and political contexts. Used on its own or with Political Ideologies and the Democratic Ideal, the title accounts for the different ways people use ideology and conveys the ongoing importance of ideas in politics. MySearchLab is a part of the Ball/Dagger/O'Neill program. Research and writing tools, including access to academic journals, help students explore political ideologies in even greater depth. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. This title is available in a number of formats – digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. To learn more about pricing options and customization, click the Choices tab. A companion to Understanding Dogmas and Dreams: A Text, this work introduces the reader to the history and evolution of the main categories of political ideology including socialism, fascism, anarchism, conservatism, liberalism and democracy. A new section has been added on environmentalism. This book brings together key essays on literary, filmic, and televisual forms of popular fiction. It surveys the main genres of popular fiction and in so doing outlines the debates and cultural questions which their analysis raises. This comprehensive reader explores core ideas and theorists through classic and contemporary primary source readings. Including Canadian examples and engaging pedagogy throughout, this text covers a wide range of diverse and intersecting ideologies to give students a well-rounded introduction to the discipline. This new textbook shows that each of the major political ideologies gives rise to, or in some cases specifies, a particular view of human beings, with significant consequences for the ways we organise our political systems and our forms of political participation. In each chapter, the author provides a brief historical introduction and then outlines the key points of the ideology concerned. He then demonstrates conceptual and practical issues that arise thence, including successes and failures in the implementation of the selected ideologies. The chapters follow a broad conceptual sequence and adopt a chronological order where appropriate. This clear, direct, and accessible textbook aims to aid the reader to identify and evaluate the assumptions underlying a wide range of public matters. The intention is to help enhance readers' understanding of major public issues, so that they can ask more incisive and better-informed questions about those. Key Features • Each chapter supplemented by an apposite list of suggested readings and extension exercises • A dedicated chapter on Technocracy and Managerialism • A dedicated chapter on Poststructuralism and Postmodernism • An ideal companion for students from different backgrounds, including political science, public administration, philosophy, public policy, law, journalism, and other areas

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