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Exhibition in the Making Literature in the Making History in the Making The Pentagon and the Making of U.S. Foreign Policy The Making of Criminal Justice Policy The Middle East and the Making of the Modern World The Making of America The Making of Women Artists in Victorian England The Making of a Homegrown Terrorist: Brainwashing Rebels in Search of a Cause Violent Entrepreneurs The Making of the Masters Making Space for Science Lions of the Punjab Making America: A History of the United States Indian Lobbying and its Influence in US Decision Making Sources of the Self Risk and Presidential Decision-making Gender in the Making. Beiträge Zur Geschlechtlichen Komplexität des Musikvideos Basket Making for Fun & Profits Claude Lévi-Strauss and the Making of Structural Anthropology The Making of a Knight The Whole World Is Watching The Subversive Stitch Hitchcock and the Making of Marnie NISER Survey of Business Conditions, Experience and Expectations in the Manufacturing Sector Darwin and the Making of Sexual Selection Authorship's Wake A Nation of Counterfeiters The Making of a Savior Bodhisattva A Practical Treatise on the Manufacture of Soaps France in the Making, 843-1180 The Road from Mont Pèlerin Making

Peace with Spain The Making of the Modern Body Quality Assurance Through Integration of Manufacturing Processes and Systems Sinn in der Kreativität finden Contemporary Printmaking in the Northwest The Making of Modern China Emancipation The Fortress

Indian Lobbying and its Influence in US Decision Making Oct 14 2021 How lobbying by Indian Americans in the United States has influenced US foreign policy towards India Indian Lobbying and its Influence in US Decision Making looks at the ways in which Indian lobbying acts as a catalyst in transforming the US-India relationship in the post-Cold War era, the events that explain their formation, and factors that legitimize these groups as an institution in US politics. **NISER Survey of Business Conditions, Experience and Expectations in the Manufacturing Sector** Dec 04 2020 **Contemporary Printmaking in the Northwest** Nov 22 2019 This collection of the work of 48 artists represents the diverse conceptual and stylistic approaches to printmaking. Each artist focuses on a particular characteristic of printmaking -- the transferred image, the possibility of multiples, the inherent visual appearance resulting from the process.

Essays on artists' works are included and focus more on aesthetics and content than on the mechanical process. Some of the featured artists include Glen Alps, Paul Berger, Joan Ross Blaedel, Byron Bratt, Eric Chesebro, Dennis Cunningham, Lockwood Dennis, and Eleanor Erskine.

The Road from Mont Pèlerin Apr 27 2020 What exactly is neoliberalism, and where did it come from? This volume attempts to answer these questions by exploring neoliberalism's origins and growth as a political and economic movement. Now with a new preface. *The Making of a Savior Bodhisattva* Jul 31 2020 In modern Chinese Buddhism, Dizang is especially popular as the sovereign of the underworld. Often represented as a monk wearing a royal crown, Dizang helps the deceased faithful navigate the complex underworld bureaucracy, avert the punitive terrors of hell, and arrive at the happy realm of rebirth. The author is concerned with the formative period of this important Buddhist deity, before his underworldly aspect eclipses his connections to other religious expressions and at a time when the art, mythology, practices, and texts of his cult were still replete with possibilities. She begins by problematizing the reigning model of Dizang, one that proposes

an evolution of gradual sinicization and increasing vulgarization of a relatively unknown Indian bodhisattva, Ksitigarbha, into a Chinese deity of the underworld. Such a model, the author argues, obscures the many-faceted personality and iconography of Dizang. Rejecting it, she deploys a broad array of materials (art, epigraphy, ritual texts, scripture, and narrative literature) to recomplexify Dizang and restore (as much as possible from the fragmented historical sources) what this figure meant to Chinese Buddhists from the sixth to tenth centuries. Rather than privilege any one genre of evidence, the author treats both material artifacts and literary works, canonical and noncanonical sources. Adopting an archaeological approach, she excavates motifs from and finds resonances across disparate genres to paint a vibrant, detailed picture of the medieval Dizang cult. Through her analysis, the cult, far from being an isolated phenomenon, is revealed as integrally woven into the entire fabric of Chinese Buddhism, functioning as a kaleidoscopic lens encompassing a multivalent religio-cultural assimilation that resists the usual bifurcation of doctrine and practice or "elite" and "popular" religion. The Making of a Savior Bodhisattva presents a fascinating wealth of material on the personality, iconography, and lore associated with the medieval Dizang. It elucidates the complex cultural, religious, and social forces shaping the florescence of this savior cult in Tang China while simultaneously addressing several

broader theoretical issues that have preoccupied the field. Zhiru not only questions the use of sinicization as a lens through which to view Chinese Buddhist history, she also brings both canonical and noncanonical literature into dialogue with a body of archaeological remains that has been ignored in the study of East Asian Buddhism. Gender in the Making. Beiträge Zur Geschlechtlichen Komplexität des Musikvideos Jul 11 2021 Sammelband aus dem Jahr 2013 im Fachbereich Philosophie - Philosophie des 20. Jahrhunderts / Gegenwart, Note: 1,0, Carl von Ossietzky Universität Oldenburg (Institut für Philosophie), Sprache: Deutsch, Anmerkungen: Diese Arbeit entstand 2012 an der Uni Oldenburg zum Seminar "I'm not a woman, I'm not a man - über die ästhetische Komplexität des Musikvideos," am Institut für Philosophie. Sie umfasst Arbeiten Studierender der Philosophie zum Thema "Representation von Gender in Musikvideos." Die Arbeiten formulieren Aspekte innerhalb des aktuellen Diskurses um die Wirkmacht von Musikvideos auf die Gender-Thematik. Autoren: Marie Christin Müller Verena Sieling Jennifer Fischer Sara Passquali Christine Rivera Karina Gordok Natalia Riedel Kira Hess Vera Schulte Luisa Meinen Raphaela Rehbach Joseph Borhardt, Abstract: Musikvideos lassen sich als Miniaturen der gesellschaftlichen Praxis beschreiben. In einer intermediären Zeit, die durch Smartphones und den allumfassenden Zugriff auf das Internet den Musikvideos eine

Omnipresenz ermöglicht, ist die Begegnung mit dieser Form des Werbe-Kurzfilms" kaum vermeidbar. Im philosophischen Diskurs spielen Musikvideos oft eine bloss untergeordnete Rolle und gelten nur selten als potentieller Gegenstand einer konstruktiven Auseinandersetzung. Daher gibt es über das Phänomen des Musikvideos, verglichen mit anderen Formen des medialen Ausdrucks, vergleichbar wenig wissenschaftliche Literatur. Doch wenn man berücksichtigt, dass Musikvideos, wie andere Medien auch, Zeichen und Text (ergo Sprache und Bild) repräsentieren, bleibt offen, warum es im interdisziplinären Diskurs bisher so stiefmütterlich behandelt wurde bzw. wird. Dabei bleibt häufig unberücksichtigt, dass Musikvideos als gesellschaftsreflektierendes Moment zu betrachten sind. Diese Kurzfilme sprechen einen Konsumentenkreis an, der von anderen Formen medialer Präsenz kaum erreicht wird und ermöglichen selbst im Vorbeigehen eine schnelle und unkomplizierte Aufnahme von *Violent Entrepreneurs* Mar 19 2022 Entering the shady world of what he calls "violent entrepreneurship," Vadim Volkov explores the economic uses of violence and coercion in Russia in the 1990s. Violence has played, he shows, a crucial role in creating the institutions of a new market economy. The core of his work is competition among so-called violence-managing agencies—criminal groups, private security services, private protection companies,

and informal protective agencies associated with the state—which multiplied with the liberal reforms of the early 1990s. This competition provides an unusual window on the dynamics of state formation. Violent Entrepreneurs is remarkable for its research. Volkov conducted numerous interviews with members of criminal groups, heads of protection companies, law enforcement employees, and businesspeople. He bases his findings on journalistic and anecdotal evidence as well as on his own personal observation. Volkov investigates the making of violence-prone groups in sports clubs (particularly martial arts clubs), associations for veterans of the Soviet—Afghan war, ethnic gangs, and regionally based social groups, and he traces the changes in their activities across the decade. Some groups wore state uniforms and others did not, but all of their members spoke and acted essentially the same and were engaged in the same activities: intimidation, protection, information gathering, dispute management, contract enforcement, and taxation. Each group controlled the same resource—organized violence.

The Middle East and the Making of the Modern World Jul 23 2022 Cyrus Schayegh's socio-spatial history traces how a Eurocentric world economy and European imperialism molded the Middle East from the mid-nineteenth to mid-twentieth century. Building on this case, he shows that the making of the modern world is best seen as the reciprocal

transformation of cities, regions, states, and global networks.

Making Peace with Spain Mar 27 2020 Whitelaw Reid, according to H. Wayne Morgan, was a “leading newspaperman, more than an occasional diplomat, a power in his party’s politics, a supporter of some of the best in his era’s culture . . . Of all his legacy, perhaps the record he left of his part in the Peace of Paris is the most significant and most interesting. It not only reveals the workings of his mind and of the peace conference, but also suggests the complex currents that carried his country into the realities of world power in the twentieth century.” In editing Reid’s diary, Morgan used much material pertinent to the Paris Peace Conference of 1898, employed here for the first time. This material is a rich assortment of archival matter: the Reid Papers, the John Hay Papers, the John Bassett Moore Papers, and the McKinley Papers, in the Library of Congress; the Peace Commission records, in the National Archives; and unpublished materials in the Central Files of the Department of State. Whitelaw Reid, as a war correspondent during the Civil War, as clerk of the House Military Affairs Committee, and later as a successor to Horace Greeley on the Tribune, gained access to the leaders of his times and insight into their actions. In 1889 he was appointed U.S. Minister to France by Harrison, and in 1892 he had the dubious honor of being chosen as Harrison’s running mate on the losing presidential ticket. An influential friend and supporter of President

McKinley and an occasional advisor to him, Reid was no stranger to politics and to international diplomacy when McKinley appointed him to the Peace Commission that wrote the treaty concluding the Spanish-American War. As a matter of fact, Reid’s opinion reflected the administration’s attitude of expansionism, the policy of Manifest Destiny—or “imperialism,” as it was later called. Reid’s diary records the details of the sessions of the Joint Peace Commission of Paris from September through a large part of December of 1898. His day-by-day entries reveal the complexity of issues to be considered, the tactics of both the Spanish and the American Commissions in attempting to gain advantage for their respective governments, the interplay of the personalities of the once-proud Spaniards and the brash Americans, the political objectives influencing the points of view of the various members, and the maneuverings that brought about the final resolution of debated issues.

The Making of Criminal Justice Policy Aug 24 2022 This new textbook will provide students of criminology with a better understanding of criminal justice policy and, in doing so, offers a framework for analysing the social, economic and political processes that shape its creation. The book adopts a policy-oriented approach to criminal justice, connecting the study of criminology to the wider study of British government, public administration and politics. Throughout the

book the focus is on key debates and competing perspectives on how policy decisions are made. Recognising that contemporary criminal justice policymakers operate in a highly politicised, public arena under the gaze of an ever-increasing variety of groups, organisations and individuals who have a stake in a particular policy issue, the book explores how and why these people seek to influence policymaking. It also recognises that criminal policy differs from other areas of public policy, as policy decisions affect the liberty and freedoms of citizens. Throughout, key ideas and debates are linked to wider sociology, criminology and social policy theory. Key features include: a foreword by Tim Newburn, leading criminologist and author of *Criminology* (2nd Edition, 2013), a critical and informed analysis of the concepts, ideas and institutional practices that shape criminal justice policy making, an exploration of the relationship between criminal justice and wider social policy, a critical analysis of the debate about how and why behaviour becomes defined as requiring a criminal justice solution, a range of case studies, tasks, seminar questions and suggested further readings to keep the student engaged. This text is perfect for students taking modules in criminology; criminal justice; and social and public policy, as well as those taking courses on criminal and administrative law.

Authorship's Wake Oct 02 2020 Authorship's Wake examines the aftermath of the 1960s critique of the author, epitomized by Roland

Barthes's essay, "The Death of the Author." This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical. Its archive consists of texts by writers who either directly participated in this critique, as Barthes did, or whose intellectual formation took place in its immediate aftermath. These writers include some who are known primarily as theorists (Judith Butler), others known primarily as novelists (Zadie Smith, David Foster Wallace), and yet others whose texts are difficult to categorize (the autofiction of Chris Kraus, Sheila Heti, and Ben Lerner; the autotheory of Maggie Nelson). These writers share not only a central motivating question — how to move beyond the critique of the author-subject — but also a way of answering it: by writing texts that merge theoretical concerns with literary discourse. *Authorship's Wake* traces the responses their work offers in relation to four themes: communication, intention, agency, and labor.

The Making of Women Artists in Victorian England May 21 2022 When women were admitted to the Royal Academy Schools in 1860, female art students gained a foothold in the most conservative art institution in England. The Royal Female College of Art, the South Kensington Schools and the Slade School of Fine Art also produced increasing numbers of women artists. Their entry into a male-dominated art world altered the perspective of other artists and the public. They came from

disparate levels of society—Princess Louise, the fourth daughter of Queen Victoria, studied sculpture at the National Art Training School—yet they all shared ambition, talent and courage. Analyzing their education and careers, this book argues that the women who attended the art schools during the 1860s and 1870s—including Kate Greenaway, Elizabeth Butler, Helen Allingham, Evelyn De Morgan and Henrietta Rae—produced work that would accommodate yet subtly challenge the orthodoxies of the fine art establishment. Without their contributions, Victorian art would be not simply the poorer but hardly recognizable to us today.

Lions of the Punjab Dec 16 2021

Claude Lévi-Strauss and the Making of Structural Anthropology May 09 2021 As anthropology continues to transform itself, this book affords a broad and balanced account of the remarkable accomplishments of one of the great intellectual innovators of the 20th century. It presents an authoritative and accessible analysis of Claude Lévi-Strauss's research in anthropological theory and practice as well as his contributions to debates surrounding linguistics, epistemology, ethics, and aesthetics.

Making Space for Science Jan 17 2022 In recent years there has been a growing recognition that a mature analysis of scientific and technological activity requires an understanding of its spatial contexts. Without these contexts, indeed, scientific practice as

such is scarcely conceivable. Making Space for Science brings together contributors with diverse interests in the history, sociology and cultural studies of science and technology since the Renaissance. The editors aim to provide a series of studies, drawn from the history of science and engineering, from sociology and sociology and science, from literature and science, and from architecture and design history, which examine the spatial foundations of the sciences from a number of complementary perspectives.

Hitchcock and the Making of Marnie Jan 05 2021 Alfred Hitchcock's style, motivation, and fears regarding his 1964 film Marnie, are well-documented in this probing look at one of his most undervalued efforts. Featuring four additional chapters that draw on newly obtained access to the film's production archives, files of the novel's author Winston Graham and screenwriter Jay Presson Allen--along with new interviews of the Hitchcock crew in 2012--this revised edition of Hitchcock and the Making of Marnie gives readers an invaluable look behind the scenes of a film that has finally been recognized for its influence and vision.

Quality Assurance Through Integration of Manufacturing Processes and Systems Jan 25 2020

The Making of the Masters Feb 18 2022 A history of the prestigious Masters Golf Tournament draws on the archives of the Augusta National Golf Club to trace the

evolution of the event.

A Practical Treatise on the Manufacture of Soaps Jun 29 2020

The Making of Modern China Oct 22 2019 "An excellent introduction to the large trends of early Chinese history; ideal for those new to the subject."--School Library Journal

Making America: A History of the United States Nov 15 2021 Shaped with a clear political chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society.

The book's clear and helpful presentation speaks directly to students, sparking their curiosity and inviting them to "do history" as well as read about it. For instructors whose classrooms mirror the diversity of today's college students, the strongly chronological narrative, together with visuals and an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. Available in the following split options: MAKING AMERICA, Seventh Edition (Chapters 1-29), ISBN: 978-1-285-19479-0; Volume I: To 1877 (Chapters 1-15), ISBN: 978-1-285-19480-6; Volume II: Since 1865 (Chapters 15-29), ISBN: 978-1-285-19481-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *The Pentagon and the Making of U.S. Foreign Policy* Sep 25 2022

Risk and Presidential Decision-making Aug 12

2021 This book aims at gauging whether the nature of US foreign policy decision-making has changed after the Cold War as radically as a large body of literature seems to suggest, and develops a new framework to interpret presidential decision-making in foreign policy. It locates the study of risk in US foreign policy in a wider intellectual landscape that draws on contemporary debates in historiography, international relations and Presidential studies. Based on developments in the health and environment literature, the book identifies the President as the ultimate risk-manager, demonstrating how a President is called to perform a delicate balancing act between risks on the domestic/political side and risks on the strategic/international side. Every decision represents a 'risk vs. risk trade-off,' in which the management of one 'target risk' leads to the development 'countervailing risks.' The book applies this framework to the study three major crises in US foreign policy: the Cuban Missile Crisis, the seizure of the US Embassy in Tehran in 1979, and the massacre at Srebrenica in 1995. Each case-study results from substantial archival research and over twenty interviews with policymakers and academics, including former President Jimmy Carter and former Senator Bob Dole. This book is ideal for postgraduate researchers and academics in US foreign policy, foreign policy decision-making and the US Presidency as well as Departments and Institutes dealing with the study of risk in the social sciences. The case

studies will also be of great use to undergraduate students.

A Nation of Counterfeiters Sep 01 2020 Prior to the Civil War, the United States did not have a single, national currency. Counterfeiters flourished amid this anarchy, putting vast quantities of bogus bills into circulation. Their success, Mihm reveals, is more than an entertaining tale of criminal enterprise: it is the story of the rise of a country defined by freewheeling capitalism and little government control. Mihm shows how eventually the older monetary system was dismantled, along with the counterfeit economy it sustained.

The Making of a Knight Apr 08 2021 Seven-year-old James wants to be a brave and noble knight like his father. He dreams of the day that he too will wear the golden spurs that symbolize knighthood. But before his dreams are realized, James must work for seven years as a page and for seven more as a squire, learning to ride, hunt, and fight.

Emancipation Sep 20 2019 "Emancipation is the first truly comprehensive reference book covering the first one hundred years of African Americans in the legal profession. Other legal historians and biographers must take Smith's work as a starting point for gauging the impact Black lawyers and institutions have had upon the evolution of the American legal profession."--Black Issues in Higher Education "The sheer quantity of information contained in Emancipation is overwhelming; the impact of page after page of data, stories and lives, and

the thousands of detailed, extensive footnotes and documentation is simply overpowering. It is a monumental achievement."--Southern University Law Review "A remarkable piece of scholarship. . . . Emancipation contains a wealth of information previously unknown even to those who consider themselves well-informed about African-American history. . . . It will, I am sure, serve as the definitive authority on the history of black lawyers for years to come."--St. Louis Post-Dispatch "Emancipation is an important and impressive work; one cannot read it without being inspired by the legal acumen, creativity, and resiliency these pioneer lawyers displayed. . . . It should be read by everyone interested in understanding the road African-Americans have traveled and the challenges that lie ahead."--From the Foreword by Justice Thurgood Marshall J. Clay Smith, Jr., is Professor of Law and formerly Dean at the Howard University School of Law. He has served as President of the Washington Bar Association and as National President of the Federal Bar Association. He was appointed U.S. Commissioner of the Equal Employment Opportunity Commission by President Jimmy Carter and later served as Acting Chairman under President Ronald Reagan. He is the author of *Rebels in Law: Voices in History of Black Women Lawyers*.

The Making of America Jun 22 2022

The Fortress Aug 20 2019 A prizewinning historian tells the dramatic story of the siege that changed the course of the First World War

In September 1914, just a month into World War I, the Russian army laid siege to the fortress city of Przemyśl, the Hapsburg Empire's most important bulwark against invasion. For six months, against storm and starvation, the ragtag garrison bitterly resisted, denying the Russians a quick victory. Only in March 1915 did the city fall, bringing occupation, persecution, and brutal ethnic cleansing. In *The Fortress*, historian Alexander Watson tells the story of the battle for Przemyśl, showing how it marked the dawn of total war in Europe and how it laid the roots of the bloody century that followed. Vividly told, with close attention to the unfolding of combat in the forts and trenches and to the experiences of civilians trapped in the city, *The Fortress* offers an unprecedentedly intimate perspective on the eastern front's horror and human tragedy.

The Making of a Homegrown Terrorist: Brainwashing Rebels in Search of a Cause Apr 20 2022 What are the factors that lead some individuals to become terrorists? In this book, a psychiatrist and psychoanalyst examines case histories of terrorism and reveals how radicalized youths living next door can become dangerous homegrown terrorists. • Presents a detailed study of 20 homegrown terrorists' life situations and psychodynamics that will not only answer questions for general readers, such as "What were the two brothers behind the Boston Marathon bombings really like?" but also supply psychiatrists,

psychologists, law enforcement officers, and homeland security experts with invaluable insights for interviewing possible homegrown terrorists • Pinpoints reasons for radicalization among young people at a vulnerable, "in-between" period in their lives, such as conflicts with parents, disagreement with their parents' views about religion, or the perception that they are hypocritical • Covers acts of domestic terrorism in the 20th century ranging from the activities of the Weather Underground group in the 1970s to Timothy McVeigh's truck bombing of the Federal Building in Oklahoma City in 1995 to the Boston Marathon bombings of 2013

Basket Making for Fun & Profits Jun 10 2021

THE twisting and weaving of Nature's materials, grasses, twigs, rushes and vines, into useful and beautiful forms seems almost instinctive in man. Perhaps it came to him as the nest-weaving instinct comes to birds—for at first he used it as they do, in the building of his house. Later, shields and boats were formed of wicker work, but how long ago the first basket was made no one is wise enough to tell us. Today Indian tribes in South America weave baskets from their native palms, South African negroes use reeds and roots, while the Chinese and Japanese are wonderful workmen in this as in other arts and industries; but basketry has come down to us more directly through the American Indian. Generations of these weavers have produced masterpieces, many of which are preserved in our museums, and the young basket maker need not go on long pilgrimages

to study the old masters of his craft. Here at last, as in England, the value of manual training is being realized, and basketry is taking an important place; following the kindergarten and enabling the child to apply the principles he has learned there. He still works from the centre out, and weaves as he wove his paper mats, but permanent materials have replaced the perishable ones, and what he makes has an actual value.

Sinn in der Kreativität finden Dec 24 2019 Ein biografischer Wegweiser zum Leben der eigenen Kreativität hilft Ihnen, als kreativer Mensch zu leben und zu wachsen zeigt, wie Sie Inspiration finden und Ihre Kreativität entwickeln hilft bei der Bewältigung innerer und äußerer Widerstände Bevor Sean Tucker als Fotograf von seiner Arbeit leben konnte, war er Musiker, Pastor und Kellner. Heute ist er bekannt für seine nachdenklichen Videos über Fotografie und Kreativität, die auf YouTube fast eine halbe Million Zuschauer finden. In diesem Buch erzählt Tucker in 14 packenden Kapiteln davon, wie er zu seiner eigenen Kreativität und Stimme als Künstler fand. Seine sehr persönliche Erzählung stellt er dabei immer wieder in den größeren Zusammenhang von Psychologie, Philosophie und Kunst: Wie begegnen Kreative dem eigenen Perfektionismus, wie wachsen sie an Kritik und Widerständen und bleiben integer bei Komplimenten, wie bringen sie sich auch mit ihren dunklen Seiten in ihre Arbeit ein, um diese facettenreicher zu gestalten? Schließlich:

Wie geben sie ihrem Schaffen eine Bedeutung und kreieren Dinge, die anderen Freude bereiten oder sogar Trost spenden können? Dies ist ein Lesebuch für alle, die gern kreativ sind, aber dabei oft mit inneren und äußeren Widerständen zu kämpfen haben. Sean Tucker hat für sie eine inspirierende und lehrreiche Wegbeschreibung verfasst, mittels derer sie diese Widerstände überwinden und zu ihrer ganz eigenen Kreativität gelangen.

The Making of the Modern Body Feb 24 2020 Scholars have only recently discovered that the human body itself has a history. Not only has it been perceived, interpreted, and represented differently in different epochs, but it has also been lived differently, brought into being within widely dissimilar material cultures, subjected to various technologies and means of control, and incorporated into different rhythms of production and consumption, pleasure and pain. The eight articles in this volume support, supplement, and explore the significance of these insights. They belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations, partly from social historians' deepening interest in culture, partly from the thematization of the body in modern philosophy (especially phenomenology), and partly from the emphasis on gender, sexuality, and women's history that large numbers of feminist scholars have brought to all disciplines.

History in the Making Oct 26 2022 The Eastern

Subarctic has long been portrayed as a place without history. Challenging this perspective, *History in the Making: The Archaeology of the Eastern Subarctic* charts the complex and dynamic history of this little known archaeological region of North America. Along the way, the book explores the social processes through which native peoples "made" history in the past and archaeologists and anthropologists later wrote about it. As such, the book offers both a critical history and historiography of the Eastern Subarctic.

Darwin and the Making of Sexual Selection Nov 03 2020 Sexual selection, or the struggle for mates, was of considerable strategic importance to Darwin's theory of evolution as he first outlined it in the "Origin of Species," and later, in the "Descent of Man," it took on a much wider role. There, Darwin's exhaustive elaboration of sexual selection throughout the animal kingdom was directed to substantiating his view that human racial and sexual differences, not just physical differences but certain mental and moral differences, had evolved primarily through the action of sexual selection. It was the culmination of a lifetime of intellectual effort and commitment. Yet even though he argued its validity with a great array of critics, sexual selection went into abeyance with Darwin's death, not to be revived until late in the twentieth century, and even today it remains a controversial theory. In unfurling the history of sexual selection, Evelleen Richards brings to vivid life Darwin the man, not the

myth, and the social and intellectual roots of his theory building."

Literature in the Making Nov 27 2022 In the eighteenth century, literature meant learned writings; by the twentieth century, literature had come to be identified with imaginative, aesthetically significant works, and academic literary studies had developed special protocols for interpreting and valuing literary texts. *Literature in the Making* examines what happened in between: how literature came to be more precisely specified and valued; how it was organized into genres, canons, and national traditions; and how it became the basis for departments of modern languages and literatures in research universities. Modern literature, the version of literature familiar today, was an international invention, but it was forged when literary cultures, traditions, and publishing industries were mainly organized nationally. *Literature in the Making* examines modern literature's coalescence and institutionalization in the United States, considered as an instructive instance of a phenomenon that was going global. Since modern literature initially offered a way to formulate the value of legacy texts by authors such as Homer, Cervantes, and Shakespeare, however, the development of literature and literary culture in the U.S. was fundamentally transnational. *Literature in the Making* argues that Shakespeare studies, one of the richest tracts of nineteenth-century U.S. literary culture, was a key domain in which literature

came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk—a foundational paradox that continues to shape literary studies and literary culture. Bringing together the histories of literature's competing conceptualizations, its print infrastructure, its changing status in higher education, and its life in public culture during the long nineteenth century, *Literature in the Making* offers a robust account of how and why literature mattered then and matters now. By highlighting the lively collaboration between academics and non-academics that prevailed before the ascendancy of the research university starkly divided experts from amateurs, *Literature in the Making* also opens new possibilities for envisioning how academics might partner with the reading public.

Exhibition in the Making Dec 28 2022 Die im vai gezeigte Ausstellung gibt einen ersten Einblick in den laufenden Entwicklungsprozess der Wanderausstellung zum Thema „Architektur aus Vorarlberg“, die im September 2014 erstmalig im Werkraum Bregenzerwald und danach weltweit in den Österreichischen Kulturforen gezeigt wird. Der Titel ist Ausdruck einer Haltung und Hinweis auf den Modus Operandi einer Praxis, die sich primär aus der Unmittelbarkeit des Tuns erschließen und verstehen lässt. Diesem Umstand Rechnung tragend, reflektiert die Präsentation im vai den Prozess des Machens dieser Ausstellung, vom Konzept über Beispiele einer breit angelegten

Interviewreihe mit den ProtagonistInnen der baukulturellen Entwicklung Vorarlbergs bis hin zum Prototypen der Ausstellungsarchitektur, der die laufende Auseinandersetzung mit den vielschichtigen inhaltlichen und szenografischen Aspekten eines derartigen Formats veranschaulichen soll. Die erste Ausgabe beinhaltet u.a. das Leitkonzept, eine Isometrie der Ausstellungsarchitektur sowie eine Reihe von Interviews mit Renate Breuß, Christian Schützinger, Verena Konrad und Robert Fabach.

France in the Making, 843-1180 May 29 2020

Sources of the Self Sep 13 2021 Discusses contemporary notions of the self, and examines their origins, development, and effects

The Subversive Stitch Feb 06 2021 Rozsika Parker's re-evaluation of the reciprocal relationship between women and embroidery has brought stitchery out from the private world of female domesticity into the fine arts, created a major breakthrough in art history and criticism, and fostered the emergence of today's dynamic and expanding crafts movements. The *Subversive Stitch* is now available again with a new Introduction that brings the book up to date with exploration of the stitched art of Louise Bourgeois and Tracey Emin, as well as the work of new young female and male embroiderers. Rozsika Parker uses household accounts, women's magazines, letters, novels and the works of art themselves to trace through history how the separation of

the craft of embroidery from the fine arts came to be a major force in the marginalisation of women's work. Beautifully illustrated, her book also discusses the contradictory nature of women's experience of embroidery: how it has inculcated female subservience while providing an immensely pleasurable source of creativity, forging links between women.

The Whole World Is Watching Mar 07 2021

New preface for this classic of media studies. One of the founders of SDS describes the response of the various news organizations and arrives at the way the New Left came to be characterized.

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